

WHY THAT WALKING SNOWMAN DIDN'T LIKE ME

BY
TARA MEDDAUGH

EXCERPT

a monologue



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Character Breakdown

MADISON A confident, popular, kinda self-absorbed IG (Instagram) model.
Age: teens to young adult.

This is a short piece designed for one actor. However, if a director/actors wish to include 1-2 silent roles, they may be:

BAILEY Madison's adorable rescue doggie, famous in their own right,
happy to wear cute clothing for social media and give Madison
friendly advice.

SNOWMAN A recently-come-to-life snowman, fine to be alive in this world,
but would rather roll down a hill in the woods than stay still for a
selfie on social media.

Setting

Outside, winter, snowy. Christmas Eve.

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AT RISE: Christmas Eve. MADISON, teens-young adult, is outside in the snow with her dog, BAILEY. They are both dressed in cute winter clothes: fuzzy hat and chic coat for Madison; reindeer sweater for Bailey. They have just been on a walk in the wintry wonderland and are on their way home when they spot a SNOWMAN come to life in front of their very eyes...

MADISON

(to her dog, Bailey)

Stay still, Bailey! Please, don't bark, sweetie! This is big—I mean, like Fuchsia-Diamond-Studded-Birkin-bag big. We do not want to lose this opportunity, especially on Christmas Eve!

(BAILEY murmurs)

Okay. Yes, I'll be quieter too.

(pause)

It's turning around...OMG, Bailey, it's looking right at us...But it's not smiling...

(pause)

Do you think it's intimidated by me because I'm an IG model? Poor thing... Let me get my phone out!

(reaches to get phone out of her pocket)

What do I—what do I say to it? I've never talked to snowman before!

(BAILEY murmurs)

Good idea, Bailey. I'll just visualize someone else instead...like...who do I always love running into...Oh! The Amazon delivery guy.

(visualizes)

Okay, um...

(to Snowman)

Hiiiiiee! Um...Snowman... I'm Madison and I'm totally not scary. You can ask all my friends. I have like 250,000 followers, but I'm the nice kind of famous so you don't need to be worried. Oh, and this is Bailey. She's a rescue and everybody loves her too because she's in like, half my posts, and I'm just gonna take a real quick pic and then we can march in town or do whatever snowman thing you want to do, okay?

(Turns to take a selfie. Adjusts hair. The snowman turns away. Madison lowers her phone and quickly turns back to the snowman)

Wait—why are you turning back around? We can't see your face. Don't you wanna be in—

(BAILEY murmurs)

Oh, you could be right, Bailey. I hadn't thought of that. I'll ask. **END OF EXCERPT**

END OF EXCERPT

For the complete monologue play, [Why That Walking Snowman Didn't Like Me](https://www.tameddaugh.com/why-that-walking-snowman-didnt-like-me-a-5minute-monologue-play), visit:

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For more information about Tara Meddaugh or her plays, visit:

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ABOUT THE PLAYWRIGHT



Tara's work has been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, *Woman Seeking...*, and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/ Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has taught Creative Dramatics Workshops for children throughout New York, New Jersey and Connecticut. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. She has won writing awards such as the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, and The Write Stuff Award. Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing and is a member of the Dramatists Guild. She lives in Westchester County, NY, with her husband and two creative kids. At Christmastime, you might find her sipping (okay, guzzling) eggnog, watching Elf or organizing an outdoor candy cane hunt.

For more information about Tara Meddaugh and her work, visit:

www.tameddaugh.com

