

WHAT MY FANGS ARE FOR

BY
TARA MEDDAUGH



A monologue from
WHEN MARSHMALLOWS BURN

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WHAT MY FANGS ARE FOR

A monologue from the 10-minute play, [When Marshmallows Burn](#)

By Tara Meddaugh

About the full-length play, [WHEN MARSHMALLOWS BURN](#) from which this monologue comes:

[When Marshmallows Burn:](#)

Sammy and his mom are enjoying roasting marshmallows by the fire when something very strange starts to happen. Sammy's arms look a little bit different. His teeth look a little bit different. He has a sudden urge to kill squirrels. What else will he have an urge to kill? And is there anything his mother can do to stop him?

<https://www.tarmeddaugh.com/when-marshmallows-burn-a-tenminute-play>

About the monologue, *What My Fangs are For*:

While roasting marshmallows with his mom over a campfire, Sammy has grown fur and fangs, in the light of the full moon. He has just run off to the woods to catch a squirrel for a snack. When he returns, blood around his mouth, his mother backs away from him, and asks what he has done. In this monologue, Sammy proudly explains to his mother how he has hunted his first squirrel. When his mom does not respond or seem proud of him, Sammy worries she is mad at him and will not talk to him again. He wonders if she only loved him when he was a human child.

DETAILS:

Genre: Drama/Dark Comedy/Thriller/Teen/Children

Cast: Male/Female

Age range: 10 years old through young adult (role of this child may be played by young adult)

Setting: Outside, around campfire in backyard

Time period: Contemporary

Running time: Around 1 minute

SAMMY

I ran in the woods, then crouched down and was really quiet. After just a couple of seconds, I saw a squirrel—because, Mom, now I can see in the dark better than normal! So then, I jumped up, super fast, and ran to the squirrel, super super fast! And I put my mouth on the squirrel's body and chomped down and just started chewing! The fur and bones didn't even bother me! I guess that's what my fangs are for. I think I ate most of in, like, 5 bites. That's good, right? I always thought I was slower than most kids, but now, I might be faster than anyone!

(pause)

Mom?

(pause)

You're proud of me, right?

(pause)

Do you want me to get you a squirrel now?

(pause)

You can burn it in the fire if you don't want to eat it raw. I know you're not like me.

(pause)

I know I'm not like you anymore.

(pause)

Are you mad at me?

(pause)

Mom? Are you gonna talk to me again?

(pause)

Did you only love me because I was a human kid?

END OF MONOLOGUE

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To learn more about Tara's plays, visit www.tameddaugh.com.

To learn more about Sammy and the play from which this monologue comes,
check out the 10-minute play, **[WHEN MARSHMALLOWS BURN](#)**:

www.tameddaugh.com/when-marshmallows-burn-a-tenminute-play

ABOUT THE PLAYWRIGHT



Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing. Her work has been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Students, teachers and actors world-wide have utilized her plays and monologues for competitions, and courses in schools, colleges and theatres. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series (Scheduled Fall 2020), The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara has written children's books, short stories, a novel, and writes and records music in the chick-core rap band, [Girl Crusade](#). She lives in Westchester County, NY, with her husband and two creative kids.

For more information about Tara Meddaugh or her work,
visit her website at www.tameddaugh.com.