

SNOWMAN VS. SUN

A MONOLOGUE

BY TARA MEDDAUGH



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Coverart designed by Luke B.

SNOWMAN VERSUS SUN

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Titus confronts the sun in the age-old problem of Snowman versus Hot Sun. He has spent 40 minutes making a snowman when he could have been doing a lot of indoor activities (like playing video games or having a hot chocolate bomb). Titus first threatens to use his stored-up superpowers to control the sun, but then leans on pleading with the sun to just be nice and not melt his snowman. At least until his birthday (which is, um, in the summer...).

DETAILS

Genre: comedy/children

Cast: Male/Female/inclusive casting

Age range: 4-10

Setting: Outside, winter

Time period: Present

Running time: Approximately 1 minute

TITUS

(speaks to the sun in the sky)

Mom said I can't look directly at you, but you can look directly at me, so I hope you see how serious I am! I'm gonna use all those superpowers I've been storing up to control you! Yes, you, Sun! I spent 40 minutes making this snowman. 40 minutes when I could have been playing Mario Kart on the Switch! Or drinking a hot chocolate bomb! Or watching youtube. But I'm outside. And I rolled those snowballs all by myself and they got really heavy!

(he might try to use superpowers, or might think better of it)

Okay.

(pause)

Maybe I can't control you with superpowers. Yet. And I didn't really want to have to take sides of Snowman versus Sun because I guess we need you too. Especially at the pool. But can you please, please, please, just be nice and not melt my snowman away?

(pause)

Only until my birthday.

(pause)

It's August 12.


END OF MONOLOGUE

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For more of Tara's work, visit www.tarmeddaugh.com

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies around the world such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking, and numerous schools, universities and colleges including Colgate, Gardner-Webb, Prince Williams, and Peru. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series, and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, showcases, and in workshops at theaters, acting studios, colleges and schools. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children and teens in underserved areas throughout New York and New Jersey. She has script consulted on several animation and VR projects. Tara's work has been published by Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, YouthPLAYS, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University. She lives near New York City with her husband and two kids. She likes making snowpeople, snow dragons, snow slides and recently assisted creating a Snow Bill Cipher. 

For more information about Tara Meddaugh and her work, visit:

www.tameddaugh.com