**REQUEST FOR PERFORMING RIGHTS**

**Licensing Fees (Royalties)**

*Thank you for your interest in producing a Tara Meddaugh play! The writing of plays is a means of livelihood and you are supporting theatre by supporting the creator of plays, the playwright.*

**Rights and Restrictions:**

All Tara Meddaugh plays are protected by copyright laws and conventions. It is an infringement of copyright law to give a performance or reading of any such play or excerpt without the prior consent of Tara Meddaugh. It is also a violation of copyright law to copy part or all of a play by any means, including mechanical, photocopying, videotaping, scanning, web posting or other digital media formats.

The play will be presented as it appears in published form and the author's intent will be respected in production. No changes, interpolations, or deletions in the text, title or gender of the characters shall be made for the purpose of production without prior consent from Tara Meddaugh.

**Production Requirements:**

Whenever a play is produced, due authorship credit must be given on all programs, printing and advertising for the play.

**Please fill out the following and email document to** **tmeddaugh@gmail.com****. Thank you.**

1. Title of play you wish to produce:
2. First performance date:
3. List exact individual performance dates (include previews, and matinee/evening dates individually):
4. Last performance date:
5. Number of performances:
6. Number of seats in theatre/auditorium:
7. Ticket price range:
8. If actors are paid, list salary:
9. Approximate rehearsal period:
10. Language production is to be performed in:
11. Name of director:
12. Producing organization:
13. Contact name:
14. Billing address (include city, state, zip code and country):
15. Email address:
16. Daytime telephone number:
17. Website:
18. Place of production:
19. **If streaming a performance,** list 1) the online platform that would be hosting and 2) whether the performance would be password protected 3) how long you request to have the video remain online:
20. **If this production is being performed as part of a tuition-based camp or program**, list 1) the fee and 2) the expected enrollment:
21. **If this request is for a Contest, Festival or Conference performance**, please list 1) the name/sponsoring organization of the Contest or Festival and 2) any cuts or changes requested or if you will perform the entire show:
22. If you have a financial hardship, or there is another consideration to account for when applying for permission to perform, please explain here:
23. Comments:

Thank you! Please await a reply before Tara Meddaugh before performing. If you have not received a replay within 5 business days, please feel free to follow up by emailing tmeddaugh@gmail.com.