

A MONOLOGUE

NATURE WITH YOU

BY TARA MEDDAUGH



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NATURE WITH YOU
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Genre: Comedic

Setting: The woods

Running time: Approximately 30-60 seconds

Age range: Tween to young adult

KYRA is on a walk with her best friend, Emily, when a bug lands on Kyra's head. She implores Emily to get it off, and can't believe her friend is not helping her!

KYRA

It's so disgusting—oh my gosh! What is it? What is it? I don't care what it is! Just get it out of my hair! It's walking down my neck! I can feel its little—Ew, I think it has a bunch of feet! Are you backing away? Are you seriously backing away from me, Emily? Okay, this is gross—but not as gross as when I said I'd give you a pedicure on your birthday and I didn't know you had that nail fungus but I did it anyway! You owe me at least one time getting a bug off my neck!

(pause)

I am never doing Nature with you again.

END OF MONOLOGUE

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she has script consulted on several animation and VR projects. Tara's work has been published by YouthPLAYS, Smith & Kraus, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University.

For more information about Tara Meddaugh or her work,
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