



A MONOLOGUE

# MEETING BLITZEN

BY TARA MEDDAUGH



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This monologue is extracted and edited from the one-act play, *Christmas Superpowers and Believing in Blitzen*.

*About the play:* To four children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay. Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of these children in this monologue-driven one-act comedy. For more information about the one-act play, visit: <https://www.tarmeddaugh.com/christmas-superpowers-and-believing-in-blitzen>

*About the monologue:* While making Christmas cookies, Annie speaks to her friends about her first encounter with her new friend, one of Santa's reindeer. And he said his name is Blitzen.

## DETAILS:

Genre: Children/Comedy/Drama

Setting: Kitchen

Cast: Female/Male

Age range: around 5-16

Running time: Approximately 30 seconds

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ANNIE

So I'm sitting on the couch and not really paying attention to what I'm watching when...I hear this sound outside the window. It was, it was like this heavy sound, like a horse or something, crunching the snow. Remember how we had that snow at Thanksgiving? So I hear this sound and I look out the window—For some reason, I wasn't scared. And I look out the window, and this is what you're not going to believe, but there's this, this, this reindeer with his face right to the glass. It was Blitzen. And I know it was him, because he told me his name.

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To read the entire play from which this monologue comes, visit:  
<https://www.tarmeddaugh.com/christmas-superpowers-and-believing-in-blitzen>

To learn more about Tara's plays, visit [www.tarmeddaugh.com](http://www.tarmeddaugh.com).

## ABOUT THE PLAYWRIGHT



Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing. Her work has been presented by Fusion Theatre, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Students, teachers and actors world-wide have utilized her plays and monologues for competitions, Directing, Acting and Dramatic Literature courses and workshops in schools, colleges and theatres. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), The Hunger Journal, Meriweather Publishing and Applause Theatre & Cinema. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award and is a member of the Dramatist's Guild. Tara has written children's books, short stories, a novel, and writes and records music in the chick-core rap band, [Girl Crusade](#). She lives in Westchester County with her husband and two dramatic children.