

IF I WERE A KIND OF FLOWER

a monologue
by Tara Meddaugh



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DETAILS:

Genre: Drama/Children/Tween

Running time: Around 1-1.5 minutes

Cast: Female/male

Age range: 5 years old through teen

Setting: Cafe

Time period: Contemporary

Anibel speaks to her older sister, Gracie, at a café. Anibel expresses joy that her newly planted daffodils actually came up for the first year, but also expresses concern that they will die in the Spring snowstorm. Her mother has faith in the daffodil's strength, but Anibel is not so certain. She imagines how she would respond to the snow, if she were a daffodil.

ANIBEL

Do you know the daffodils I planted last year actually came up? They did! I was like, "What are these little yellow hats doing in the grass?" And then I was like, "They're not hats, Anibel! They're your daffodils!" It worked, Gracie! I planted them with Mom and she said they would come up and I didn't believe her but they did come up!

(pause)

But then now, there's all this snow covering them, and it's already Spring, and it's not right, but the world keeps getting weirder and weirder.

(pause)

I don't want my daffodils to die, Gracie...

(pause)

Mom said daffodils are really strong and excited for Spring, like me, and that's why they come up so quickly after Winter. She thinks they'll survive the snow.

(pause)

I don't know if I believe her, but if I were a daffodil, I would suck up all the heat from the ground through my stem, and hold onto all the pieces of sunshine, and stay really close to all the other daffodils, because when we walk to the bus stop, I always feel warmer if Mom and Dad both put their arms around me and I'm in the middle.

(pause)

And if it snowed on me, I'd just keep shooting up through the snow. Every single day. Until all the snow went away.

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For more information about Tara's work, please visit www.tameddaugh.com

ABOUT THE PLAYWRIGHT



Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing. Her work has been presented by Fusion Theatre, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Students, teachers and actors worldwide have utilized her plays and monologues for competitions, Directing, Acting and Dramatic Literature courses and workshops in schools, colleges and theatres. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), The Hunger Journal, Meriweather Publishing and Applause Theatre & Cinema. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award and is a member of the Dramatist's Guild. Tara has written children's books, short stories, a novel, and writes and records music in the chick-core rap band, [Girl Crusade](#). She lives in Westchester County with her husband and two dramatic children.

For more information about Tara Meddaugh or her work,
visit her website at www.tameddaugh.com.